

no less than mosaic* was almost the
 monopoly
 of the Greeks, and that in art the
 Westerns were
 still the clients of the Byzantines.
 The right-
 hand gate is covered, with eighteen
 panels upon
 which are seen, inscribed in gold
 lettering,, the
 possessions of Monte Ctussino at that
 date; that
 on the left, also inscribed with a
 further list of
 abbey lands, is apparently not the one
 cant in
 Constantinople, but was made at
 Amalfi, in the
 reign of Desiderius's the original
 left
 door having lost at sea in coming
 from
 Greece,
 Not only at Monte but in many
 other
 churches of Southern Italy, did the gift
 of bronze
 doors of the
 and
 munificence of of that
 Amain, Atra&l, and the Grotto Church
 of Monte
 Gargano alike a gift to a
 family
 of merchant of the town,
 Pantaleo
 and his sons. The Lombard Landulf
 Butroxniles
 made a gift of to the
 of
 Salerno in 1084, and it is that,
 the
 example of Pantaleo, he hud the work
 in Constantinople. Yet it It of the
 ing of the Byzantine in art as in
 that from the of the
 century,
 native arc to

which are the of m
vn, Tin'
in nn»